

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE CASTLE OF MEY (R8x32) 3C (4C set)

John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
 25-32 1s+2s dance Poussette

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

Irene Paterson RSCDS Graded Bk 3

- 1- 8 1s+2s Dance Set & Rotate:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

RYE TWIST (R5x32) 5C

S McKinnell RSCDS Book 48

- 1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
 5- 8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
 17-20 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
 21-24 1s+5s dance 1/2 LH across, cross LH with partner
 25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

INTERVAL**CITY LIGHTS (J8x32) 3C (4C set)**

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
 9-12 Corners Pass & Allemande Turn:
 As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner psts **while** corners chase clockwise 1/2 round
 17-24 Repeat 9-16 with 2nd corner psts, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :-
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe :-
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

AUTUMN IN APPIN (S4x32) 4C Set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides
- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrnr & behind next Man, into RH across, in front of Man opp own ptrnr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrnr LH & cast one place

JIG TO THE MUSIC (J3x32) 3C set

Doris Young 2nd Bk Graded SCDs

- 1- 8 All Adv+Ret, all dance DoSiDo
- 9-16 All turn RH, all turn LH
- 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
- 25-32 All circle 6H round & back