

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs  
 `1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE CASTLE OF MEY (R8x32) 3C (4C set)**

John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out  
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)  
 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for  
 25-32 1s+2s dance Poussette

**THE SWAN AND THE TAY (S3x32) 3C Set**

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cmrs  
 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**RYE TWIST (R5x32) 5C**

S McKinnell RSCDS Book 48

- 1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down  
 5- 8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place  
 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place  
 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place  
 17-20 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSH). 1L finishes in 4L place, 5s in 5th place  
 21-24 1s+5s dance 1/2 LH across, cross LH with partner  
 25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptnr & turn 1st cmr 2H to face 2nd cmr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstin) 2H to face own 1st corner (pstin), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

Irene Paterson RSCDS Graded Bk 3

- 1- 8 1s+2s Dance Set & Rotate:-  
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**DA RAIN DANCIN' (R8x32) 3C (4C set)**

Ron Wallace Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH  
 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**INTERVAL****MISS HADDEN'S REEL (J8x32) 3C (4C set)**

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
 17-24 2s+1s+3s dance Allemande  
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

**THE CLANSMAN (R8x32) 2C (4C set)**

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
 17-24 1s+2s dance the Targe : -  
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down  
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...  
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE 51ST TRAVELLERS (J8x32) 3C (4C Set)**

Sandra Turton RSCDS Bk 44

- 1- 8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)  
 9-16 3s+1s+2s dance Grand Chain  
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstrn) while 2s+3s chase clockwise 1/2 way  
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

**AUTUMN IN APPIN (S4x32) 4C Set**

John Drewry RSCDS Bk 31

3s &amp; 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
 33-40 2s+1s+3s circle 6H round & back